



MUSIC TRADITIONS & CULTURAL INTERACTION

African American culture has shaped music in the USA. Music in the USA has shaped African American culture.

Life becomes musical expressions and musical expressions become life.

This work explores black music traditions and cultural values reflected in its multiple genres, plus the unique contributions of many notable figures throughout its history.



AFRICAN AMERICAN HISTORY & CULTURE THROUGH MUSIC

LESSONS



Classes are highly engaging, memorable and interactive with meaningful resources and assessments.

INTERACTIVE TOOLS



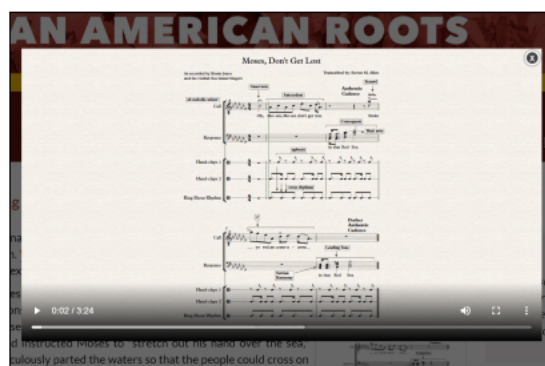
Interactive learning tools include Listening Guides, Keywords, Discover Music, Historical Timelines, and Discover Video.

TIMELINES



Explore interactive timelines for additional information on black music, people, and events throughout history.

MUSIC EXAMPLES



Animated music examples reveal how musicians work with key musical concepts in a variety of genres and styles.

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A JOURNEY OF DISCOVERY

African American History and Culture through Music's insightful content illuminates the music and cultural connections of black music from the 1600s to the present, embodied in its multiple genres, both secular and religious, such as plantation songs, folk spirituals, ragtime, blues, jazz, gospel, R&B, freedom songs, hip-hop, and neo-soul, as it explores the historical depth and profound impact of this music in the United States and the world.

Unit 1: African American Roots

Unit 2: American Revolution - Emancipation

Unit 3: Post-Slavery America

Unit 4: Early 20th Century

Unit 5: WWII - Civil Rights Movement

Unit 6: Post-Civil Rights - The New Millenium

Unit 7: The New Millennium - Present



Charlie Parker, Tommy Potter, Miles Davis, Duke Jordan & Max Roach